

OF COLD MOUNTAIN

ASH

ARRANGED BY ASH

A ♩ = 160

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

5

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

mf

p

mf

p

MP

p

MP

p

mf

mf

p

Gmaj9

Gbmaj7

Fmaj7

Em7

Fmaj7

Gmaj9

Gbmaj7

Fmaj7

Em7

Fmaj7

Gmaj9

Gbmaj7

Fmaj7

Em7

Fmaj7

10

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

mf

mf

Gm7

Abmaj7

Bbm7

A°7

Gm7

Abmaj7

Bbm7

A°7

Gm7

Abmaj7

Bbm7

A°7

Gm7

Abmaj7

Bbm7

A°7

[illegible]

19

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

E $\flat$ maj7 D $\circ$ 7

Cm7 G $\flat$ maj7

E $\flat$ maj7 D $\circ$ 7

Cm7 G $\flat$ maj7

Cm7 G $\flat$ maj7

[illegible]

29

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

mf

mf

mp

mp

F7(b9)

Bbmaj7

Gm7

A°7

Ebmaj7

F7(b9)

Bbmaj7

Gm7

A°7

Ebmaj7

F7(b9)

Bbmaj7

Gm7

A°7

Ebmaj7

34

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

$D^{\circ}7$

G^7

$A^{\circ}7$

$E^{\flat}maj7$

$D^{\circ}7$

G^7

$A^{\circ}7$

$E^{\flat}maj7$

mf

mf

42

1ST X NO TRUMPETS. 2ND X TUTTI

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BAR. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

mp
p
mp
mp
mp
p
mp
p
p
p
p
Dm7
Cm7
Gm7
Fmaj7
Dm7
Cm7
Gm7
Fmaj7
Dm7
Cm7
COMP & FILL
COMP & FILL
FILL.....

47

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Gtr.

PNO.

BASS

DR.

$B\flat maj7$

$A\circ7$

$Gm7$

$G\flat maj7$

$Fmaj7$

$A\circ7$

$Gm7$

$G\flat maj7$

$Fmaj7$

$B\flat maj7$

$A\circ7$

$Gm7$

$G\flat maj7$

$Fmaj7$

[illegible]

66

1.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

8maj7

F7(b9)

Bbmaj7

GTR.

8maj7

F7(b9)

Bbmaj7

PNO.

8maj7

F7(b9)

Bbmaj7

BASS

DR.

3

3

70 12.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

$\text{F7}(\text{b9})/\text{C}$

$\text{Bb} \text{maj7}$

$\text{Bb} \text{maj7}$

FILL.....

3

3

75

SOLO SECTION DO 2X PER SOLO WITH ACC. 2ND TIME

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

17

79

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Cm⁷

F7(b9)

Bbmaj7

Cm⁷

F7(b9)

Bbmaj7

Cm⁷

F7(b9)

Bbmaj7

85

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E♭maj7

Dm7

D♭maj7

Cm7

GTR.

E♭maj7

Dm7

D♭maj7

Cm7

PNO.

E♭maj7

Dm7

D♭maj7

Cm7

BASS

DR.

[illegible]

91 **E**

A. SAX 1 *mp*

A. SAX 2 *mp*

T. SAX 1 *mp*

T. SAX 2 *mp*

BAR. SAX *mp*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. *mp*

GTR. *Cm⁷* *F7(b9)* *Bbmaj7* *Gm⁷*

PNO. *Cm⁷* *F7(b9)* *Bbmaj7* *Gm⁷*

BASS *Cm⁷* *F7(b9)* *Bbmaj7* *Gm⁷*

DR. *Cm⁷* *F7(b9)* *Bbmaj7* *Gm⁷*

95

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

99

DA CAPO AL FINE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord symbols: $Bb\text{maj}7$, $A\text{O}7$, $Ab\text{maj}7$, $G7(\flat 9)$, $Gm7$, $Gb\text{maj}7$, $F\text{maj}7$