

AT LIBERTY

ASH

ARRANGED BY (ARRANGER)

♩=68

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FUNERAL

F

TRUMPET 1

F

TRUMPET 2

TRUMPET 3

TRUMPET 4

FUNERAL

TROMBONE 1

F

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

♩=68

DRUMS

pp

mp

6

ACCEL. 1. ACCEL.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

ACCEL. 1. ACCEL.

f

11 $\text{♩} = 152$ **A**

A. SAX 1 *mf*

A. SAX 2 *mf*

T. SAX 1 *mf*

T. SAX 2 *mp* 2ND X ONLY

BAR. SAX *p* *mf*

TPT. 1 *p* *mf* 2ND X ONLY

TPT. 2 *mp* 2ND X ONLY

TPT. 3 *mp* 2ND X ONLY

TPT. 4 *mp* 2ND X ONLY

TBN. 1 *p* *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. *mp*

GTR. *mp* *Fm* *E^o7* *D^o7* *D^b7*

PNO. *p* *Fm* *E^o7* *D^o7* *D^b7*

BASS *p* *Fm* *E^o7* *D^o7* *D^b7*

Dr. $\text{♩} = 152$ **A** *mf*

3 3

15

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Cm^9 g^{maj7} Bbm^7 $A^{\circ 7}$ Gm^7 $Gbmaj7$ Fm^7 $E^{\circ 7}$

Cm^9 g^{maj7} Bbm^7 $A^{\circ 7}$ Gm^7 $Gbmaj7$ Fm^7 $E^{\circ 7}$

Cm^9 g^{maj7} Bbm^7 $A^{\circ 7}$ Gm^7 $Gbmaj7$ Fm^7 $E^{\circ 7}$

3

19

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

3

3

23

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Cm^9 $Bmaj7$ $Bbm7$ $A^{\circ 7}$ $Gm7$ $Gbmaj7$ $Fm7$ $E^{\circ 7}$

Cm^9 $Bmaj7$ $Bbm7$ $A^{\circ 7}$ $Gm7$ $Gbmaj7$ $Fm7$ $E^{\circ 7}$

Cm^9 $Bmaj7$ $Bbm7$ $A^{\circ 7}$ $Gm7$ $Gbmaj7$ $Fm7$ $E^{\circ 7}$

3

27

1.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E $\flat$ 7 D7 G7 C $\flat$

GTR.

PNO.

BASS

DR.

3 3

1.

[illegible]

36

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

A^o7

Fm⁹

Cm⁷

F

3

3

[illegible]

SOLOS: 3 OR 4 AT ONCE. ALA DIXIELAND

46

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

p

mp

mf

Cm⁹

D^{o7}

G⁷(#5)

A^{o7}

G⁷

3

C

[illegible]

57

Fm E^o7 D^o7 D^b7 Cm⁹ g^{maj}7 B^bm⁷ A^o7 Gm⁷ G^bmaj⁷ Fm⁷ E^o7

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

63

1. Eb^o7 D^o7 G7(♯5)

2. Eb^o7 D^o7 G7(♯5) Cm

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

3

3

67

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

FILL.....

f *p* *f* *f* *p* *f*

3

71

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

mf

mf

mf

mf

mf

p

p

mp

mp

mp

mp

Fm⁹

Fm⁹

mf +/-

72

D

D

Fm⁹

73

D

Fm⁹

74

D

Fm⁹

75

D

Fm⁹

76

D

Fm⁹

77

D

Fm⁹

78

D

Fm⁹

79

D

Fm⁹

80

D

Fm⁹

81

D

Fm⁹

82

D

Fm⁹

83

D

Fm⁹

84

D

Fm⁹

85

D

Fm⁹

86

D

Fm⁹

87

D

Fm⁹

88

D

Fm⁹

89

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Fm⁹

90

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Fm⁹

91

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Fm⁹

92

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Fm⁹

93

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Fm⁹

94

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Fm⁹

95

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Fm⁹

96

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Fm⁹

97

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Fm⁹

98

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Fm⁹

99

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Fm⁹

100

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Fm⁹

101

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Fm⁹

102

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Fm⁹

103

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Fm⁹

104

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Fm⁹

105

D

Fm⁹

106

D

Fm⁹

107

D

Fm⁹

108

D

Fm⁹

109

D

Fm⁹

110

D

Fm⁹

111

D

Fm⁹

112

D

Fm⁹

113

D

Fm⁹

114

D

Fm⁹

115

D

Fm⁹

116

D

Fm⁹

117

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Fm⁹

118

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Fm⁹

119

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Fm⁹

120

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Fm⁹

121

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Fm⁹

122

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Fm⁹

123

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Fm⁹

124

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Fm⁹

125

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Fm⁹

126

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Fm⁹

127

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Fm⁹

128

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Fm⁹

129

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Fm⁹

130

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Fm⁹

131

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Fm⁹

132

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Fm⁹

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Fm⁹

136

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137

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Fm⁹

138

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Fm⁹

139

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Fm⁹

140

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Fm⁹

141

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Fm⁹

142

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Fm⁹

143

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Fm⁹

144

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Fm⁹

145

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Fm⁹

146

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Fm⁹

147

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Fm⁹

148

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Fm⁹

149

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Fm⁹

150

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Fm⁹

151

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Fm⁹

152

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Fm⁹

153

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Fm⁹

154

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Fm⁹

155

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Fm⁹

156

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Fm⁹

157

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Fm⁹

158

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Fm⁹

159

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Fm⁹

160

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Fm⁹

161

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Fm⁹

162

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Fm⁹

163

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Fm⁹

164

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Fm⁹

165

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Fm⁹

166

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Fm⁹

167

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Fm⁹

168

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Fm⁹

169

D

Fm⁹

170

D

Fm⁹

171

D

Fm⁹

172

D

Fm⁹

173

D

Fm⁹

174

D

Fm⁹

175

D

Fm⁹

176

D

Fm⁹

177

D

Fm⁹

178

D

Fm⁹

179

D

Fm⁹

180

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Fm⁹

181

D

Fm⁹

182

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Fm⁹

183

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Fm⁹

184

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Fm⁹

185

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Fm⁹

186

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Fm⁹

187

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Fm⁹

188

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Fm⁹

189

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Fm⁹

190

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Fm⁹

191

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Fm⁹

192

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Fm⁹

193

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Fm⁹

194

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Fm⁹

195

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Fm⁹

196

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Fm⁹

197

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Fm⁹

198

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Fm⁹

199

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Fm⁹

200

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Fm⁹

201

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Fm⁹

202

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Fm⁹

203

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Fm⁹

204

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Fm⁹

205

D

Fm⁹

206

D

Fm⁹

207

D

Fm⁹

208

D

Fm⁹

209

D

Fm⁹

210

D

Fm⁹

211

D

Fm⁹

212

D

Fm⁹

213

D

Fm⁹

214

D

Fm⁹

215

D

Fm⁹

216

D

Fm⁹

217

D

Fm⁹

218

D

Fm⁹

219

D

Fm⁹

220

D

Fm⁹

221

D

Fm⁹

222

D

Fm⁹

223

D

Fm⁹

224

D

Fm⁹

225

D

Fm⁹

226

D

Fm⁹

2

[illegible]

3

84

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

A°7

Cm7

A°7

D°7

The musical score is written for a jazz ensemble. It begins at measure 84. The key signature is B-flat major (two flats). The saxophones (Alto, Tenor, Baritone) and the baritone sax play a melodic line. The trumpets and tenors play a rhythmic pattern. The bass tuba, guitar, piano, and drums provide harmonic support. The piano part includes chord markings: A°7, Cm7, A°7, and D°7. The drums play a steady eighth-note pattern.

E

88

A. SAX 1 *mf*

A. SAX 2 *mf*

T. SAX 1 *mf*

T. SAX 2 *mf*

BAR. SAX *mf*

TPT. 1 *mf*

TPT. 2 *mp*

TPT. 3 *mp*

TPT. 4 *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. *mp*

GTR. *mp* *Fm* *E^o7* *D^o7* *D^b7* *Cm⁹* *g[#]maj7*

PNO. *Fm* *E^o7* *D^o7* *D^b7* *Cm⁹* *g[#]maj7*

BASS *G⁺7* *Fm* *E^o7* *D^o7* *D^b7* *Cm⁹* *g[#]maj7*

Dr. *f +/-*

E

3

92

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

3

3

96

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Cm7 G+7 Fm E07 D07 Db7 Cm9 gmaj7

Cm7 G+7 Fm E07 D07 Db7 Cm9 gmaj7

3

100

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

3

3

Chord diagrams for guitar:

- Bbm7
- Ao7
- Gm7
- Gbmaj7
- Fm7
- Eo7
- Ebo7
- Do7

104

RIT. RIT. RIT.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

3

109

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

MP

112

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

MF

3

pp